

ROMAN CARNIVAL

Overture

Timpani in A E

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156) **Andante sostenuto** (♩ = 52)

Viola

17 14 10 13

(E. H. J.)

3 4 5 6 7 18 p

poco animato
Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks

Tempo I Allegro vivace

23 11 6 11

p < *ff* > p < *ff* > p cresc. mf

Viol. I

12 13 14 15 16 17 18

p w/ (TRC) →

1 7 1 7 1 7 1 7 1 7 1 7

ff ff ff ff mf

4 2

f f

Timpani in A E

Handwritten musical score for Timpani in A E, measures 9 through 20. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 9-10: Measure 9 starts with a forte (*f*) dynamic and a handwritten *no* with an accent. Measure 10 continues with a *ppp* dynamic.

Measures 11-12: Measure 11 features a *pp* dynamic. Measure 12 includes a *p poco cresc.* instruction and a *ff* dynamic.

Measures 13-14: Measure 13 has a *ff* dynamic. Measure 14 has a *f* dynamic.

Measures 15-16: Measure 15 includes a *ff* dynamic and a handwritten note: "rhythm 5-bn 16-16n". Measure 16 has a *ff* dynamic.

Measures 17-18: Measure 17 has a *ff* dynamic. Measure 18 has a *f* dynamic.

Measures 19-20: Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic.

Handwritten Annotations:

- Measure 9: *no* (with accent)
- Measure 10: *ppp*
- Measure 11: *pp*
- Measure 12: *p poco cresc.*, *ff*
- Measure 13: *ff*
- Measure 14: *f*
- Measure 15: *ff*, "rhythm 5-bn 16-16n"
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *f*
- Measure 19: *mf*
- Measure 20: *f*

Other markings:

- Measure 15: "Fl." (Flute) marking
- Measure 16: "cresc. molto" (written below the staff)
- Measure 17: "Uns." (written below the staff)
- Measure 19: "Solo" (written above the staff)